Two French Books - GEORGES BERNANOS & JUDGES IN CORSICA

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USPA NEWS - --- "GEORGES BERNANOS - SCANDALE DE LA VERITE" (Georges Bernanos - Scandal To Tell The Truth). Published in FRANCE by Robert Laffont Editions. This Book represents the Gathering of Essays, Political Pamphlets, Articles and Testimonies fro Geroges Bernanos who was a French Author, and a Soldier in World War I. A Roman Catholic with Monarchist Leanings, he was Critical of Bourgeois thought and was opposed to what he identified as Defeatism. He believed this had led to France's Defeat and Eventual Occupation by Germany in 1940 during World War II. Most of his Novels have been translated into English and frequently published in both Great Britain and the United States.

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Despite his Royalist leanings and his Membership in Action Française's Youth Organization, until 1932, Bernanos despised Fascism, which he described as "Disgustingly Monstrous" well before World War II broke out in Europe. He won the "Grand Prix du roman de l'Académie française" for "The Diary of a Country Priest" (Journal d'un Curé de Campagne), published in 1936. He initially supported Francisco Franco and the Falange at the Outset of the Spanish Civil War. However, after he observed the Conflict in Majorca and saw 'a Terrorized People,' he became disgusted with the Nacionales and criticized them in the Book "Diary of My Times" (1938). With Political Tensions rising in Europe, Bernanos emigrated to South America with his Family in 1938, settling in Brazil. From Exile he mocked the 'Ridiculous' Vichy Regime and became a Strong Supporter of the "Nationalist Free French Forces" led by the Conservative Charles De Gaulle.

After France's Liberation, De Gaulle invited Gerorges Bernanos to return to his Homeland, offering him a Post in the Government. Bernanos did return but, disappointed to perceive no Signs of Spiritual Renewal, he declined to play an Active Role in French Political Life. Works in English Translations: "The Star of Satan", "The Crime", "The Diary of a Country Priest", "A Diary of My Times", "Plea for Liberty", "The Open Mind", "Monsieur Ouine", "Sanctity Will Out", "joy", "Tradition of Freedom", "The Fearless Heart", "Night Is Darkest", "Mouchette", "The Impostor".

- JUGES EN CORSE" (Judges in Corsica) under the Direction of Jean-Michel VERNE and Published in FRANCE by Robert Laffont Editions. The Book goes through the Open Testimonies of Former Three Judges and Six Prosecutors who played a a Significant Role in trying to apply the Law in French Island CORSICA during the 1990s. Their Names are: Roland MAHY ("The Disillusioned"), Bernard LAGRAS ("The Cleaner"), Philippe TOCCANIER ("The Uncompromising"), Patrice CAMBEROU ("The Tenacious"), Jacques DALLEST ("The Manager"), Claude CHOQUET ("The Coordinator"), Guillaume CPTELLE ("The Activist"), Nicolas BESSONE ("The Fighter"), ROmain MANIE-SAMSON ("Freedman").

The Corsican Conflict was an Nationalist Conflict in Corsica during the Mid 20th Century and the Early 21st Century. Also known as the "French Troubles", and the "Conflict in Corsica", it is sometimes described as a "Guerrilla War" or a "Low-Level War". The Conflict began in 1976. The 1990s saw the FLNC Organisation tear itself apart through a Series of Deadly Internal Feuds. Much of the Reason for the Splits and Feuds was the Political Rivalries of the Members within the Organisation as well as Personal Disputes.

In December 1996 the FLNC began a Christmas Offensive across Corsica. In Figari the FLNC launched a Machine-Gun Attack on Military Barracks there while in Zicavo a Grenade Attack was carried out on the Police Station. In 1997, the FLNC Canal-Habituel Faction called a Ceasefire which resulted in the Canal Historique Faction attempting to take Control of the Organisation and launch a Fresh Offensive. In 1998, FLNC Attacks soared with Policemen and Mayors among the Dead. The Offensive culminated in the Assassination of Claude Assationation of Claude Assation of Cl

Breaches of Ceasefires have characterized the FLNC ever since 1999...

Ruby BIRD http://www.portfolio.uspa24.com/ Yasmina BEDDOU http://www.yasmina-beddou.uspa24.com/

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United Press Association, Inc. 3651 Lindell Road, Suite D168 Las Vegas, NV 89103, USA (702) 943.0321 Local (702) 943.0233 Facsimile info@unitedpressassociation.org info@gna24.com www.gna24.com